



**„A flight of fancy or why crying“ (UA)
Dance theatre for children (8 – 11)**

**A co-production with Tafelhalle Nürnberg
Resumption**

"It's happiness that we owe our children." (Michèle Stern)

*You're stupid! says the one. You're smart! says the other. You're strange! says the next.
You're very special! says another one. What is it that I am? I ask myself and why can't I*

just be normal, even though my life seems stuck in limbo? I want to run and nobody to stand in my way. I want to jump and tickle the clouds. And I want to know how high I can really fly when I can't fly at all.

How does a child that dreams of being a high-flyer really feel? And what about a child that flies high but needs some grounding? What does "ability" really mean and how do we as society cope with the manifold talents of our children? We judge: Average. Special. Highly gifted. Ungifted. Unteachable. We diagnose diagnoses, administer tests, set exams: We assess the children, we quarter their individuality. Those that fly high fit into the system no more than those who can hardly keep up. Does the system need to be changed or the child?

Two male and two female dancers go on a trip in search of highs and lows, freedom and the wonder that is in people themselves - only if you let them be.

co>labs employs its long-tested three-step-method of research-improvisation-choreography in this new production to achieve a sensualisation of the topic: coordinates are carefully felt and only slowly (but never fully) located. The utopia of an imaginary place, which we actually need to disintegrate categories and overcome boundaries and thus enable our children to spread their wings and fly high, is being outlined and envisioned in this production.

A flight of fancy: (wanting) to run away from oneself...and then being thrown back on oneself. Even a genius has to touch the ground at one point. So: what's the point in crying?

Choreographer/director:	Beate Höhn
Dancers:	Johanna Kasperowitsch, Viviana Defazio, Henrik Kaalund, Kazuma Glen Motomura
Stage designer:	Peter Wendl
Costume designer:	André Schreiber
Dramaturg:	Katharina Baur
Lightning designer / Techn. producer:	Sasa Batnozic
Assistant:	Anna Beinvogl
Production manager:	Katja Kendler

based on an idea by Beate Höhn and Arne Forke

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